



THE SINGING CONTEST

When asked what they are looking forward to most about the English Festival program, most STU students picked the Singing Contest for the stunning songs, amazing voices and a fantastic turn out. The Singing Contest will be held at the sports park on the evening of December 9th, and English Corner is mainly in charge of this contest.

With strong curiosity and high expectations, we went to interview Cheero, the manager of English Corner, and Modante, one of the hosts of the Singing Contest. Let's take a look at the Singing Contest and the EC family from their perspective.

J: If I'm not mistaken, both of you are members of English Corner. Can you share your feelings about this big family with us?

M: I think I joined the right organization! Performing on the stage to make a show has made me constantly grow, and both my oral ability and courage have been significantly improved. Moreover, I think the members in EC are very warm, and they are extremely meticulous and responsible in their work.

J: What is your main experience in the process of work?

C: Well, at the very beginning, of course, it's our pleasure to be a part of English Festival. To hold such a big event is a big challenge. We started the preparation since Military Training, so it's a very long process. Though it's kind of challenging, we all enjoy the time when we work together, which makes us a real team and friends. What's more, cooperating with other English organizations is another interesting experience. The collision of different organizational cultures causes an amazing spark.

M: As the host of Singing Contest, I want to say, writing the host script is really a headache! I revised it constantly during the rehearsal to get better results. But when the draft was finalized, I was so happy and felt a sense of accomplishment.

J: Can you tell us the highlight of the coming Singing Contest? Everyone is looking forward to it, you know.

C: The number of foreign contestants has been increased this year. And the highlight should be the diversity of the performances, whether it's the competition itself or the interlude performances.

M: In addition to the wonderful competition, we can also enjoy the performance of

traditional Chinese instruments, the street dance from Marscrew, and the special performance by our guests from Macao. And of course, CEC will bring us a wonderful drama.

J: What ideas are conveyed at this Singing Contest?

C: The contestants put a lot of thought into selecting songs and performing styles. Their love for music and pursuit of youth make the stage of the singing contest more vigorous. We hope that young people always have the opportunity to express themselves and always have the momentum to pursue the ideal.

Here is just a small preview, but only when you are there can you feel the charm of English. I promise that you will never regret attending this event!

Interviewer: June Chen

2018

ENGLISH FESTIVAL

CEC Performances Preview



This picture is from CEC.

English Festival, a unique annual event that cultivates and promotes students' English skills is coming. What impressed me a lot in the last English Festival were the marvelous shows, various fantastic English contests and the interesting newspaper that was given to the audience.

In order to have a general idea of what CEC plan to do for the English festival this year, Shantou Beat journalists took an active part in interviewing CEC members.

First, we interviewed the CEC Dream Factory manager Huang Haogang about the drama show on the closing night of the English Festival.

STB Journalists: What is the plot? How long will the show last?

Haogang: it's about 15-20 minutes long. The general story is adapted from Jane Austen's masterpiece *Pride and Prejudice*. We deleted some scenes. Now the main plot is about the love between Elizabeth and Darcy and the love between Jane and Bentley.

Jane and Elizabeth are sisters in the family of a small landowner. Darcy and Bentley are

good friends of high status. Besides, there are two other important roles in this drama show. One is Elizabeth's mother who wants their daughters to marry rich men. The other is Darcy's aunt who tries to make it difficult for their love to flourish because of the different social status of the couples.

Then journalists asked Haogang whether there is anything related to the theme of the English festival in the show.

Haogang: Yes. The reason why we want to reverse the outcome is that the theme of the English Festival is "The world of uncertainty". We hope that at the beginning, when it seems logical that both male and female protagonists should love each other, we will have a plot twist which reflects the theme.

After that, journalists asked Haogang whether there is any difference or something new in the show compared with the previous semifinal show.

Haogang: I think the main difference is the drama type. Last time we played a comedy,

while this time we plan to perform a formal drama which is more normative and of more obvious plot.

Apart from the drama type, we also learned that they would add a dance element to the show. **Then we interviewed their dance instructor Wu Jiayan who arranges the steps and movements in dance.**

Jiayan: In fact, I have no idea how they knew that once I worked in the International Style Dancing Club in STU. One day I received the task to be the dance instructor in the middle of night which was a bit stressful and made me unable to sleep well. At that time I still tried very hard to find many dance videos and asked some experienced dancers of the club for some instructions to perform better in the English festival.

Through what she said we learned that nearly all the performers didn't have the basic dance skills which may be a big challenge for them. In spite of that, almost every night they would gather together to rehearse the show for a better performance.

Journalists also interviewed some actors of the drama show.

Weng Haoen felt good about the character he played and scored really high for his performance.

Wang Yihui didn't prepare very well to get a more important role in the previous semifinal show. However, now she is one of the heroines of the drama show and likes her character very much. When asked what kind of role she likes, she answered that she preferred some bad and treacherous characters who can do something that she can't do in the normal life.

When asked the feelings after joining CEC, Liu Fangzheng said he felt very comfortable because most of the people around him were very like-minded. He also said that rehearsing every night is not very tiring.

Zheng Shuoshuo chose a less important role whose gender is different from hers this time. She really likes the scene that she professed her love to the heroine's sister.

In addition to Dream Factory, journalists made inquiries with CEC Human Resources manager Tan Yeqing about the 2018 English Festival T-shirt Design Competition. Quite

a few STU students participated in this meaningful competition and submitted their intricate designs. On the evening of December 7th, there will be an awarding ceremony of this T-shirt competition. What's more, ten graceful models dressed in the top ten designed T-shirts will hold a fashion show to display them.

We learned from Sunxun, the president of Hong Yi Model Club that models have been rehearsing the show since the National Day and have been practicing it at least three times a week. We all look forward to their impressive performance on the English Festival opening night.

At last, Music Heaven, another department of CEC, also gave an interview to us. According to what their members, Xie Jiating, Bao Ziyang, and Wang Haobang, said, they have been so busy these days. "We have a 10-minute performance on the night of December 7th. If time permits, we will just rehearse three times a week. However, the semifinals just ended two weeks ago. As you know, we also gave a show at that time. So this distance of time is too short. As the showtime approaches, we must rehearse

every night to ensure that the best program can be presented."

When they were asked about their songs, they said, "There are 3 songs in our performance and all of them are selected according to the topic, The World of Uncertainty. We divided the performance into 3 parts: sing, dance and both." Before concluding our interview, we also wanted to learn more information about their names. But their manager told us that it was still indeterminate. So we have to wait until the night of English festival.

Thanks for all CEC members we interviewed. We hope every student can go to the New Sports Park in STU to appreciate the English festival this year. We are convinced that it will give you an unforgettable experience.

Interviewer:
Winser Xu, Elke Wu and Estelle Mou

The Speech Contest



What comes to mind when you think of "The World of Uncertainty"? Would this uncertain world have more opportunities or more challenges? Would it be more positive or gloomier? Surely, you must have your unique opinion, and very likely are wondering about what others might say. The Speech contest held by the English Lounge has had a deep discussion about that.

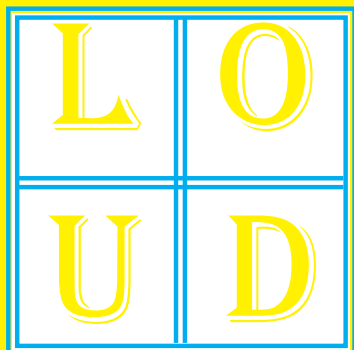
Many prominent students showed great interests in the contest and did a really good

job in the contest. However, four students stood out from the crowd and made it to the final. You may ask why only four students from STU are involved in the final, that is because some students from other schools also want to join in our fantastic Speech Contest!

The contest will be divided into two parts, including prepared speech and impromptu speech. Therefore, with a lot of listening to do, one may wonder if the audience may need to take a break. Well, there is

no need to worry. I assure you that with such amazing speeches performed by such outstanding contestants, the audience is certain to be fully engaged. What's more, I will not tell you that many fantastic shows have been prepared for you! And on that note, I can't wait to watch the contest now!

Interviewer: Susan Xu



Just like other girls, she grows up without many amazing experiences. One day, she discovers that there is a big secret in her life. She wants to know what happened in the past to find herself...

This is a drama that LOUD is going to show us. When I first saw the script, I thought it was too long. However, after finishing, I was really addicted to the drama and wanted to watch again! What impressed me most was the performance of actors. They played

the drama just like they had experienced it before. It greatly helped me understand the story and get the same emotion of them.

There is no reason not to watch the drama which is combined with good story and actors. What's more, when you suppose the story is over, a suspense pulls you back again!

Interviewer: Marcal Luo

SHANTOU BEAT

The 2018 English Festival, themed "The World of Uncertainty", offers highly entertaining opening shows, engaging speech and debate contests, and a very popular singing contest. We all are looking forward to this unique three-day long festival and can't wait to find out how these people of extraordinary ability, working behind the scenes, do their jobs.

Therefore, Shantou Beat group members took the time to interview and gather some inside information as the above articles have certainly demonstrated. Now let's see what our very own STB members have to say.

Winser Xu: May all STU students savor every moment of the 2018 English Festival and have a happy experience that decorates their college life.

Teddy Gao: Annual English Festival, annual pleasant surprises.

Estelle Mou: CEC programs are creative. All the members are diligent, practicing every night.

King Du: I'm really looking forward to the English singing contest.

Diven Lin: It's my first time to attend the English Festival here. Before, I have seen many information about it, especially the propaganda clothes. So, I'm pretty excited about participating. While I'm also looking forward to meet you here."

Jatve Liu: As a junior, I haven't seen a music festival yet. So this time I will go and enjoy the Singing contest, looking forward to the performance of the lad and lass on the stage.

Stella Huang: As a freshman, I am looking forward to the arrival of the English Festival, I hope to attend all the

activities and enjoy the exciting time."

Bruce Yang: I am looking forward to the arrival of the English Festival, and I hope I can meet someone interesting."

Amiee Xiong: The English Festival includes debate, speech and singing competitions, so that we can see the different English. In addition, we can see other outstanding contestants from other universities. I am really looking forward to the wonderful English Festival.

Maybe it is a particular and appropriate opportunity to learn more about what goes on behind the scenes and practice English with others. Anyway, take time out from studying and enjoy this festival, and get back to learning with more energy and vitality.

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