



The public has been aware of many music genres such as Pop, Rock, Country, and Jazz. Yet, today I want to introduce a different kind of music called Gufeng Music. It is usually composed with traditional instruments like flute, Chinese zither, and even a chime. Most of them have lyrics in the form of ancient Chinese prose, from which people can get multiple meanings.

The first time I had access to Gufeng Music was when I was browsing the webpage Bilibili and occasionally encountered a MV called *What will happen if you play Butterfly with the flute*. Different from its original edition, the music created a new atmosphere, which touched me deeply. It creates a feeling of lying on the grass near the river and listening to my intimate friend while she is telling me about her happiness. In that way, Gufeng music walked into my life.

Over the years, I have collected a number of the soothing songs. Those songs create a

wonderful artistic conception and bring you a relaxed moment when you wander through the landscape among mountains and rivers, as the sky is blue and clean. Some people say the music created by Chinese traditional instrument is arcane. I don't think so. If you carefully listen to the music, you will find it soothing and melodic. They convey not only joys but also sorrows. Try the one *listen to rain when you live in a small tower*, maybe you will picture an image like this: A lonely woman dressed in beautiful clothes, with a cup of alcohol in her hand, blankly looking into the distance, which depicts her deep sadness.

Not only that, Gufeng music can also give people power and make people full of energy. I want to introduce a song named *Wan Shen Ji*. It describes many fairy tales in ancient China through which it immortalizes famous people with excellent character in ancient China. One of the tales that attracts me most is *Xing Tian fight against Emperor Huang*. Xing Tian fought with the ruler because of Chi You's death. It's said that Xing Tian

made his nipples eyes and made his navel a mouth after his head was cut off. The story shows the bravery and loyalty in the character, and his spirit of resistance inspires me a lot. Other tales from these songs, which tell us about He Tu and Luo Shu, King Wen of Zhou dreams of bear, Jiang Zi Ya empowers others, Xi He rides the sun and Wang Shu rides the moon, are also very encouraging.

Last but not least, as the Chinese traditional instruments are made of various kinds of natural plants, you can listen to the voice of nature while enjoying the music. It's a good way to purify your mind.

Someone said, "don't ever bother to introduce music to others because he or she may not have the same taste as you do." But I have enough faith in Gufeng that I believe it's worthy of being known by more people.

By 17 Applied Chemistry, Marcal Luo

The Eden: If Literature Deceives You



Fang Siqi's *First Love Eden* is a popular book this year, not only because of its amazing writing skills and beautiful words, but also the story behind the book.

Not long after the book was published, the author Lin Yihan committed suicide at home. Her parents said, their daughter suffered a severe psychological trauma after she was seduced by hypocritical

culture and personality temptation. Most media attributed Lin's death to her experience of being seduced. However, I think it's one-sided. Such perception of the realm of women's dignity is limited to erotic love and flesh, which is a smear on women's rights and the greatest spiritual rape of all women.

I want to talk about Lin Yihan as I understand her through the book. It tells that a remedial teacher, Li Guohua, seduces a 13-year-old girl named Fang Siqi. In an interview Lin Yihan said that she would rather tell the story of a girl falling in love with a seducer. Fang is a girl who is obsessed with literature, and believes that the beauty of literature is authentic and unbelievable. So she admires Li Guohua who possesses literary talent and beautiful thoughts. But Li let her down. It is not only the physical torture that disappointed her, but also mental disillusion that said to her "literature and art are both false".

He raped her, with an excuse of love; She keeps assuming that he is a good man, and repeatedly refutes her own beliefs. Finally, she realized that Li's love was just a false image; he was infatuated with his own talent and was satisfied with the vanity of the students' reverence and obsession. Li is a person who tried to legitimize seduction with language and so-called love. This is

why Lin Yihan said, "The greatest slaughter of mankind is the seduction of Li Guohua."

The author once said in a weak voice, "the question I want to ask is: could art and literature contain ingratiating words and blandishments?" She is actually wondering how come a person's character and his talent could be so separated, and whether a person's words can actually represent his thoughts.

The world is so cold to her, yet she responded with gentleness. The book is her last kindness and tenderness to the world. Most impressions of language tend to be beautiful and real, but Lin tells us that words may also be false. In fact, there is more than one Li Guohua in the world. What we can do is - not let the next Fang Siqi be tortured.

By 17 Journalism, Sophia Wang



駭麗的
文學標本、
倖存之花

張亦絢
蔡宜文
駱以軍
湯舒雯

如果世上有人以強暴小女孩為樂，
而我就在旁邊；
如果，我從她的十三歲活下來……

Impression of *Seediq Bale*

Recently, I watched a film called *Seediq Bale*. To be honest, it isn't a mainstream movie, as it doesn't feature any handsome actors or grand scenes. Instead, it is just a movie about ethnic persecution, which is not very appealing to some people, but if you have enough patience to sit through it, you will gain insights into the society, which can't be offered by other soap operas.

The featured story takes place in an obscure village in Taiwan. Before being threatened by persecution, the village was once tranquil and peaceful. Male villagers earned a living by hunting while females would stay at home to cook.

This kind of lifestyle was out of date even back then. Thus, when the invaders who wanted to establish a colony came, with the advantage of the modern weapons, there was hardly any resistance. A lot of aboriginals died during the invasion, while others were forced to give up their own culture and to accept another lifestyle, which was viewed as progress by the invaders.

The movie will definitely touch your heart the moment despair rises in the aboriginals' eyes during the persecution. The worst thing that could ever occur to someone is not losing your house or land; rather, it's when you have to give up on hope.

People were forced to let go of their deeply held beliefs and to accept something totally new brought by the people who ruined their lives. What unbearable torture!

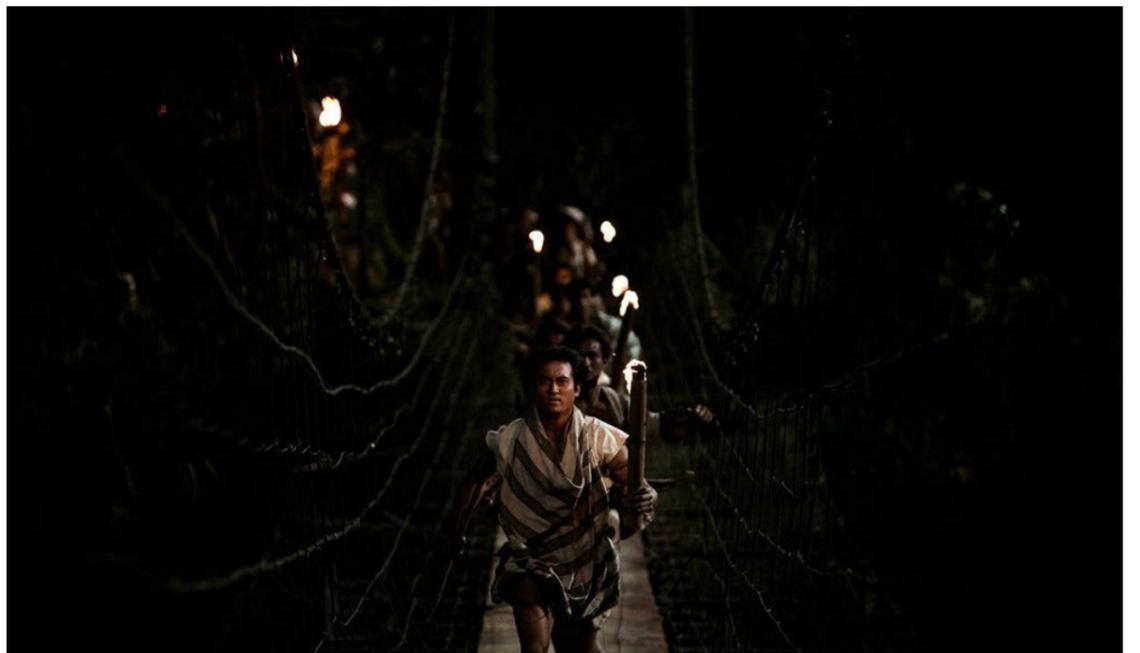
Frankly, the reason why such ethnic wars happened remains complicated.

It might relate with discrimination between two races. In the movie, there was no doubt that the tribe that suffers was not advanced enough, but does it mean that more advanced culture can just invade others and even eliminate them completely?

The movie reminded me of a lot of other fierce ethnic disasters of discrimination, such as Rwandan Genocide and the Holocaust in World War II. We have to admit that different conceptions and beliefs could give rise to more conflicts, which may finally result in horrible ethnic wars. But can difference justify the wars? I don't think so. No one has the right to decide or control where a certain culture is headed. As we can't find two pieces of identical leaves in the world, different civilizations should exist as they always have.

Nowadays, a diversified world seems to have become a general trend. By diversity, I mean the idea of showing understanding and respect for others. It indicates that even if people don't agree with others and their opinions, they still show their respect for everyone else.

By 16 international economy and trade, April Huang





Foshan

Has Recently Dominated the Headlines

Provided that you pay attention to current affairs, you are likely to have heard of this piece of breaking news. According to a report concerning the assessment of the Scientific Development Index for small and medium-sized cities in China, Foshan has improved beyond all recognition.

To be specific, five districts in Foshan City are all on the list of the top 100 national comprehensive strength districts, notably Shunde District and Nanhai District, which rank first and second respectively. Accordingly, it's not surprising that most districts in Foshan are on the list of the top 100 investment potential districts, innovative entrepreneurship districts and high-quality new-type urbanization districts. As a native resident in Shunde District, I deeply take pride in my hometown.

You may wonder why Foshan could obtain such high accolades and now it's a privilege to explain it in detail.

Speaking of economy, first and foremost, thanks to the reform and opening-up policy, the economy in Foshan has increased considerably, demonstrated by its high GDP, up to 863 billion in 2016, with a growth rate of 8.3% according to the official website of Foshan. Secondly, as the sole pilot city in China, which is carrying out comprehensive reforms in transformation and upgrade of manufacturing, Foshan is at pains to establish a national center for manufacturing innovation. Finally, since the Internet has become widely available in Foshan, it's

breaking new ground to seek breakthroughs in all walks of life, following Internet Plus. Undoubtedly Foshan welcomes new technology with open arms, which not only promotes the development of the economy, but also benefits people's livelihood. In sum, there is considerable evidence suggesting that the economy in Foshan continues to grow steadily and soundly.

It's commonly believed that the economy is closely associated with people's livelihood. Owing to reforming in the government affairs service, it's more convenient and efficient for citizens and businesses to deal with all kinds of affairs such as changing an ID card and renewing Exit-Entry Permit for Travelling to and from Hong Kong and Macao. As for traffic infrastructure, bicycle-sharing, app-based ride-hailing service, like DiDi, and many other modern modes of transportation prevail in Foshan, and meanwhile Foshan's striving for the urban rail.

There is no denying that the GNH(Gross National Happiness) in Foshan has increased greatly, nevertheless, I hold that it isn't merely on account of its thriving economy, but for other equally crucial factors. First, the government applies itself to keeping a balance between the relentless urbanization and environmental reconstruction for the purpose of building an environmentally friendly society. Secondly, with profound traditional culture, so charming is Foshan that tourists flock to various places of interest in Foshan every year. More to the

point, as a Chinese saying goes, hunger breeds discontentment. Delicacies in Foshan, particularly in Shunde District, are world-renowned, so by no means should people miss Junan steamed pork, Lunjiao cakes, Double-layer Steamed Milk Custard and so on when you pay a visit to Foshan! In the meantime, so inclusive and diverse is it that people from other provinces can assimilate into the local culture seamlessly.

That's why Foshan is standing out among the great cities in China. We have great faith that once we play to our strengths and improve our weaknesses, all our goals are bound to come to fruition!

By 17 Global law, Janice Zeng



Saying Goodbye to My High School Life

Now, as a freshman, faced with a new life in college, I can see how time flies. I miss my high school life so much. Three years ago, I was just a senior high school student starting to work hard to pass the college entrance examination. It did occur to me when I was in the first year of my high school, I just felt happy for my new life. Meanwhile, I was a little perplexed and didn't know anyone, so I joined different school organizations to meet other students. It did help me to adapt to high school, and I wasn't alone any more.

The next year of my high school, I made a lot of friends and had a great time. There were many students in my class as we all chose to become science students which meant we had something else in common. What impressed me most was that three girls and I took part in an activity as a team called Beauties. It requested each group to plant cucumber seeds which had been radiated by the universal ray. We learned theoretical knowledge first so that we knew what we

should do and how to provide a favorable environment for them to sprout and grow. The activity required one hundred percent of our efforts, but to be honest, we gave it 120 percent. We not only won the competition, but also gained intimate friends.

In the last year of fighting to succeed in our college entrance examination, I was kind of idle and still wondering about my future, about where I would be and how I would miss my companions. I would always hang around some guys playing football or basketball. There were always some people cheering for them no matter who they were. It seemed that I had nothing to do though I was a senior.

One day, my best friend Ailsa stopped hanging out with me without any reason. I didn't want to let the grief and confusion get to me, so I decided to focus on learning, restraining myself from other activities. What I needed to do was working hard, so that I could avoid Ailsa and work hard to get a good score and be proud of myself. Going outside or other things, none of them could

change my mind which played a very vital role in that year. I got up early and recited English words while I was eating breakfast. I did what I could do, and I wanted to complain. It felt like I was detained in a jail, and I didn't like this situation at all. If I had the courage to talk to Ailsa, I would say, "Look at what you have done to me."

Nonetheless, "thank you" are the words I want to say to her most right now. Ailsa was the one pushing me to move on. I took pride in those years, and it was so real, sweet and bitter. I think I should take my four-year college seriously; therefore, four years later I can talk to everybody proudly that I have a splendid time in college.

Goodbye, my high school years. Greetings and hooray to my college life.

By 17 Public Administration, Quella Chen

A Brand New Moon

and

the Permanent Relationship



How time flies! We all had a fulfilling Mid-Autumn Festival, which is one of the most important traditional festivals in China. It is also part of the cherished cultural heritage of China. There are some conventional customs during this festival, such as admiring the full moon and eating mooncakes. As is known to us, the full moon is a symbol of reunion. Therefore, we Chinese stay together with our family sharing joyful feelings and spending this precious time together. The moon is also an important image depicted in many poems. Poets prefer to use it to express their feelings of missing their hometowns and relatives and the hope for meeting their families. Now, I still remember the beautiful days that I spent with my family and the brand new moon.

It was several days before the festival that I received my dear classmates' present selected carefully by them and the best wish for having a nice time. It was not just a little gift but the great relationship among our class members which, in my mind, let me feel the warmth of home. At the moment, I didn't know how to express my touching feelings, so I just said thank you to them. Owing to this moving experience, I went

home with a joyful mood expecting the coming of the wonderful night and the company of my family.

On the slightly cold night of the festival, we (my family and I) sat together watching the beautiful full moon hanging in the wide sky after we had finished all of our work. A gentle breeze murmured, like a serenade.



The Mid-Autumn festival
wish everyone happy

Kongming lanterns rose slowly, lightening the dark gray sky. The silvery light of the moon dressed the earth in a white gown. We all caught this fabulous scenery in our eyes. We lost ourselves in a special feeling. Never had I enjoyed such a wonderful night in my life.

However, unfortunately, many STU's students did not have the opportunity to return to their home to spend the festival

with their families. To our pleasure, many warm-hearted students sent mooncakes with their genuine wishes to their families, fellow-villagers and friends. Some of them found some friends or roommates to get together by the reservoir or lotus pond to spend their holidays together away from their families. They could also use WeChat or QQ to give and receive wishes from their distant loved ones.

In my opinion, we never really celebrate the Mid-Autumn Festival alone because the bright full moon and wishes given by our dear friends and families will always accompany us during this special night. More importantly, our relationships will definitely become warmer and closer during such a beautiful festival.

**By 17 Electronic Information Engineering,
Wanser Xu**

A Brave, Honorable, Big-hearted Book: A Thousand Splendid Suns

'This book is dedicated to Haris and Farah, both the noor of my eyes, and to the woman of Afghanistan.'

Written above is the preface from *A Thousand Splendid Suns*, the second novel by American Afghan author Khaled Hosseini. Like *The Kite Runner*, the novel tells the story of suffering and love in the Afghan war.

Mariam, one of the heroines of this story, is the illegitimate daughter of a wealthy family living in a remote place with her mother. When she is a child, what she expects most is to meet her father every week to go fishing and talk together, which is the best memory for her. After Mariam's mother committed suicide, the 15-year-old is forced by her father and stepmother to marry Rasheed, a cobbler in his 40s, and thereafter, Mariam's nightmarish life begins.

Laila, another heroine, leads a happy life and has a childhood sweetheart when she is young. Yet all these are destroyed by the war in which her parents are unfortunately shot. What's worse, her lover, Tariq, flees to another country. Afterwards, Laila is pulled from the rubble by Rasheed. And Rasheed manages to convince her that her lover has died. At this moment, Laila is desperate because she finds herself pregnant with her lover's child and reluctantly agrees to marry Rasheed. Her overwhelming tragic life starts. After Laila gives birth to a daughter instead of a son, Rasheed exerts violence against Laila repeatedly. Mariam and Laila, two miserable but kind women joined by fate, now need to support each other, planning to escape from this miserable life and take control of their own life. At the end of the story, Mariam kills Rasheed in order to save Laila.

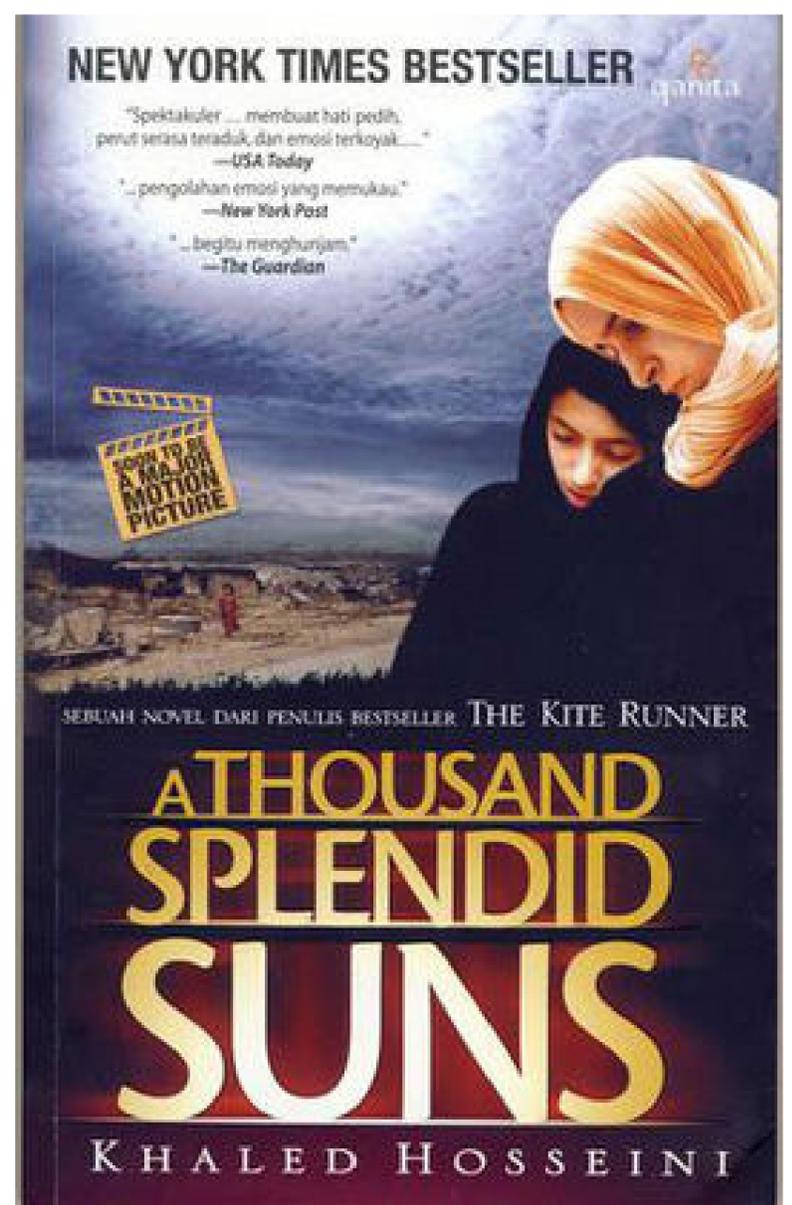
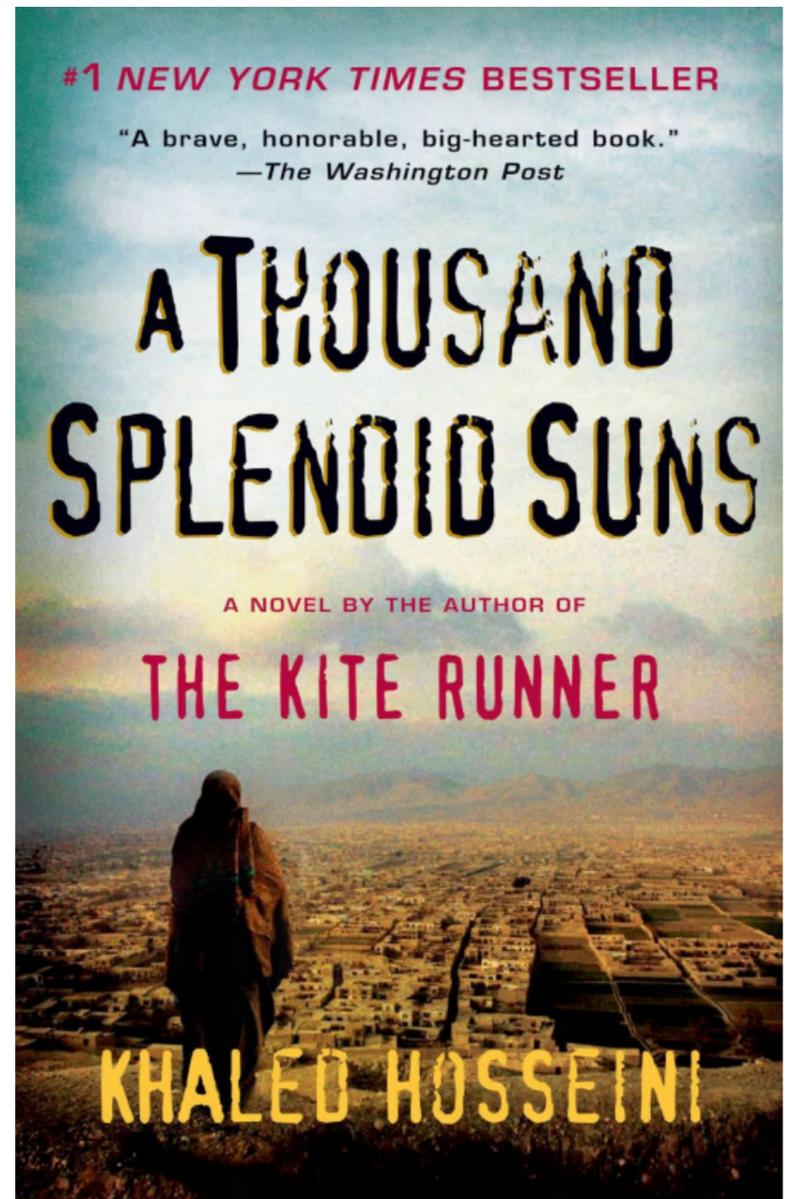
There is too much pain and violence throughout the novel. Mariam's situation is poignant, even tragic, which makes us lament. However, the end of story also gives the readers hope, "The drought has ended. It snowed at last this past winter, knee-deep, and now it has been raining for days. The Kabul River is flowing once again." Meanwhile Laila is rescued and brings her child back to her beloved. They begin to live a new life full of bright hope.

For the reason why this book was named *A Thousand Splendid Suns*, Hosseini stated that, "The title derives from a poem about Kabul, which was created by the Afghanistan poet Saib-e-Tabrizi in the seventeenth Century in the course of a visit to Kabul. The last words 'One Thousand Splendid Suns' of this poem is suitable for this novel to express the theme. At the same time, this poem is also more than suitable for the gloomy atmosphere in which the characters are about to leave their beloved city."

Many people don't like to read tragedy, and in reality, I used to be one of them. Nevertheless, having read these two novels written by Hosseini, I changed my mind. Now I believe that the significance of depicting suffering lies not only in the misfortunes endured by the main characters, but also in the experience of the impermanence of fate, and more importantly, in the reflection of human nature, love and hope.

I hope there will be one thousand suns to drive out the war, to usher in peace, and to warm the hearts of the Afghan people, of course, even the entire world.

By 17 Global Law, June Chen



IELTS

Test #aking

Tips

It is not a surprise that so many students intend to take the IELTS test at STU. In order to ignite the passions of the students, many benefits are being offered by our school. The students are expected to have an IELTS score of at least 6.5 to get the subsidy of the entry fee. For the sake of more students getting a high mark, a senior student Shinney, who prepared for IELTS on her own and get the score of 8, shared some advice with us about self-study.

▲ Self-restraint is an indispensable part in the process of self-learning. In other words, the ability to control your actions, such as not being disturbed by the outside environment, is required. In that case, even without a strong foundation in English, the students can still make a great difference with the help of online databases and practice using old exams.

▲ Vocabulary is not everything, but it is critical. Vocabulary size remains fundamental in language acquisition. It is necessary to master the word lists of CET4 and CET6 as well as 90% of the vocabulary you encountered in IELTS practice. Many students prefer to use an app. However, books might be a better choice, though it might not be so environmentally friendly. Tangible books can keep the knowledge better organized.

▲ Listening and reading practices should become a routine. Practicing listening at least one hour per day. In fact, listening skills are nothing more than catching the logical connectives, keywords and synonymous substitutions. Once you get the gist, the answers should become obvious.

▲ Writing scores are not given at random. The first thing in writing is to figure out what to write, which means that you need to get familiar with structures in various writing styles and genres. Secondly, the variety of vocabulary and grammar are important. With that being considered, reference books play a role. Some books to help you study for IELTS include *IELTS 4-9*, *Desert English*, *The Economist*. Not only books, but also, movies can help improve your English such as *Pretty Little Liars* Season 1, which can add a lot of fun to the tedious learning process.

All taken into consideration, it really takes hard work to prepare for the test. Wishing you the best of luck with IELTS!

By 17 Computer Science, Jennifer Liu

Advisors: Solar Nie, Claire Luo, Ricardo Franco Ribeiro, Brandon David Castrejon
 Editor-in- chief: Rebecca Kwok
 Editors: Phil Lin, Irina Zheng, Sally Chen,
 Art Designer: Page Liu

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