

Soul-mate: To know yourself

Have you ever seen the movie *Soulmate* (Qiyue and Ansheng), produced by a notable Chinese film director Zhang Yimou? This movie impresses me very much, not only because of its attractive storyline, but also the thought-provoking meanings underlying the film. By watching this movie, people could get to know themselves more profoundly.

Soulmate shows us two completely different aspects of people's characters and their contradictions. It starts with the acquaintance of Qiyue and Ansheng in primary school. After they conspired to play a trick on the teachers and students, they become friends and their friendship lasts for a long time ever since then. Qiyue, performing well at the school, grows up in a happy and peaceful family, which gives her much love and warmth. Influenced by this kind of atmosphere, Qiyue is quiet. By contrast, Ansheng is an evidently rebellious and precocious girl who grows up in a broken family. Because her mother doesn't have much time to take care of her, Ansheng frequently lives with Qiyue's family. Nevertheless, a sudden and inconspicuous change happens when a boy named Jiaming comes into their lives. Both of the girls fall in love with that boy at the same time. Yet, for Ansheng, she can just hide her feelings deep inside due to her unwillingness to hurt Qiyue.

Gradually, Qiyue notices that and forces Jiaming to make a choice between Ansheng

and her. Jiaming is faced with a dilemma because he loves both girls; Ansheng's breeziness and enthusiasm for life make him passionate, and Qiyue's peace and understanding make him relaxed, which makes it really hard for him to make a choice.

Maybe some audiences will wonder how the two different girls become good friends.



Also, they argue that Qiyue and Ansheng can't be together because they are just too different.

In fact, it's possible for them to build a stable friendship and live happily together on account of their different needs. In a sense, Qiyue is a symbol of peaceful and predictable life in which everything has been arranged well. From the cradle to the grave, from study to work, from single to marriage, Qiyue's future is so precise and explicit that she's afraid that she can't experience the real

pleasure of life. So she is eager for some new changes. Ansheng's arrival brings her fresh air to breathe in and shows her many different images of things she hasn't ever known before. Yet in turn, Qiyue's arrival is also essential for Ansheng, who is looking forward to a happy family and steady life. In this way, Qiyue and Ansheng are attracted by each other due to the different aspirations. Based on this, it's reasonable for them to be the soul mates.

So far, which group are you likely to fall into? For me, maybe I look like Qiyue, yet in fact I prefer to be Ansheng as I want to break all the limits to do what I want to do.

After seeing this movie, most people feel that the two distinct characters co-exist in themselves and they always fight with each other. On the one hand, people are apt to be realistic and wish that things would develop smoothly. On the other hand, they want to be romantic and admire adventurous experiences in which everything changes. Unfortunately, there is no way for them to live two totally different lives at the same time. Nevertheless, it's exactly this collision that motivates people to deal with the relationship between what they already have and what they want, and thus enables them to compromise with reality.

As a result, in the course of resolving problems caused by two different characters, people will gradually become more mature and know who they are.

15 Journalism, Anna Hu

Get married on Mount Everest



It's been said that love can move mountains, but one California couple has proven that it can also climb them. Ashley Schneider and James Sisson felt that a run-of-the-mill wedding ceremony wasn't right for them – so they decided to get married on Mount Everest instead. As you can probably guess, their wedding photos are monumentally epic.

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The Force Inside -A Review of a Sculpture

There sits a special steel sculpture near the reservoir in STU. At the first sight of this sculpture, I found it hard to understand. When I slowed down and focused on it, everything seemed clear all of a sudden.

The sculpture is composed of seven parts, each of which has its own size, shape and color. Rather than being arranged at random, they stand in line from small to big. Generally, each part of the sculpture can inset into the part next to it. For example, the smallest part, a hollow triangle, can be embedded into the next part, a bigger square with a same-sized triangle void inside. Then, the square can also be implanted into the polygon behind it. The end of the sculpture is a nonagon, which is big enough to contain the other parts inside. That's the most obvious symmetry of this sculpture.

According to this rule, the sculpture changes from a triangle to a square, then a pentagon and eventually if will turn to a circle, without any angles. In some way, this transformation demonstrates the process of becoming more and more sophisticated and pliable. If you make an analogy between the sculpture and the process of growing up, it's easy to find that people are getting better in socializing with others just like the sculpture. People learn how to step back when it's time for flattery; they try to avoid an argument since it's immature. Just as the sculpture shows, from the triangle

to the nonagon, the edges of these polygons are becoming smoother and smoother. Also, people tend to be something that can change easily. As the first triangle is the most stable one; then the square is less stable. In brief, if you regard the sculpture as a person's growth, you can find that he gradually turns into a sophisticated man who seems to be unctuous to others..

If this sculpture just wants to show me this, I will never give it a second glance. In my view, it's not just about being sophisticated and pliable, but also being who you are. I realize that in this sculpture, every single part is put in equal position. In other words, the final part is going to be a circle, but what's also important is that it used to be a triangle. I've read a sentence from a poem, which says the childhood is the force that makes you stand in old age. Everyone will become mature and old someday. This is the rule, and no one can get away from it. I just hope that as adults, people still remember their childhood dreams; I hope that reality can not ruin their courage; I hope that they still have the ability to be stubborn, be stupid and be true like a child. Remember that it used to be a very strong and honest triangle. And this is where the force come from, which can drive people to stay true to themselves.

16 English, Emma



See You Again

Furious 8 was released on April 14th, which reminds me the theme song of the last one See You Again. The song makes a great and lasting impression on the audience. It was written in memory of Paul Walker, a famous actor, who had a serious car accident and died before the completion of Furious 7. He had been the main character of Furious for six installments, so he left a deep impression on people's memories. After the accident happened, all of his colleagues were sorrowful and they felt pity for him. Thus, his colleagues decided to create a song in order to pay their last respects to him and his contributions to the movies.

As the theme song of the movie, it narrates a story between Brian and Dominic, the two main characters of movie. While Brian left, Dominic tried to recall everything they have been gone through together by composing

the song.

One of my favorite lines is, "It's been a long way without my friend, and I will tell you all about it when I see you again." It shows how deeply they love each other. Moreover, it also indicates the fact that happiness may not last forever.

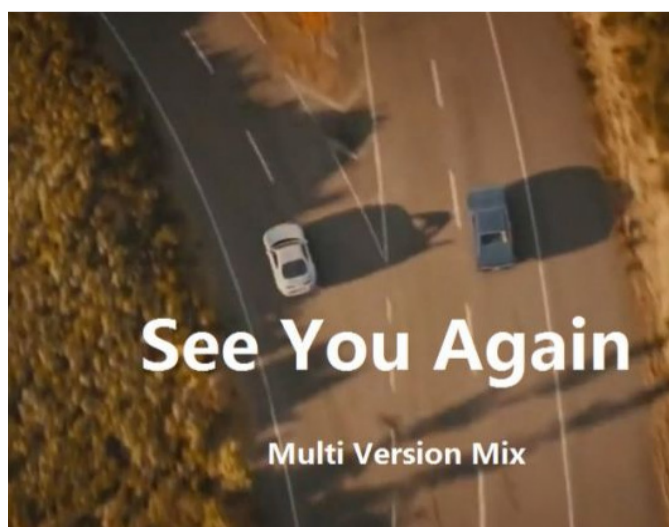
One reason that the song creates a lasting

impression is its lively rhythm. A singing and rapping part make up this song.

At the beginning of the song, the rhythm is soft, which indicates the feeling of farewell. Then, the rhythm turns into the rap part: people felt distressed about farewell, but they chose to use vivid rhythm to console themselves, as a way to express their best wishes to each other.

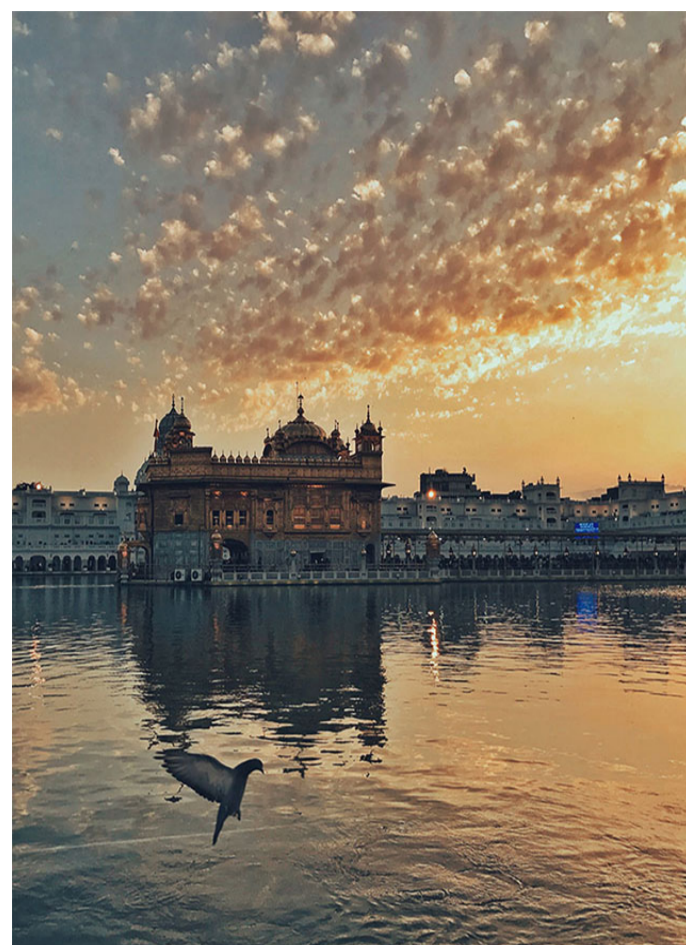
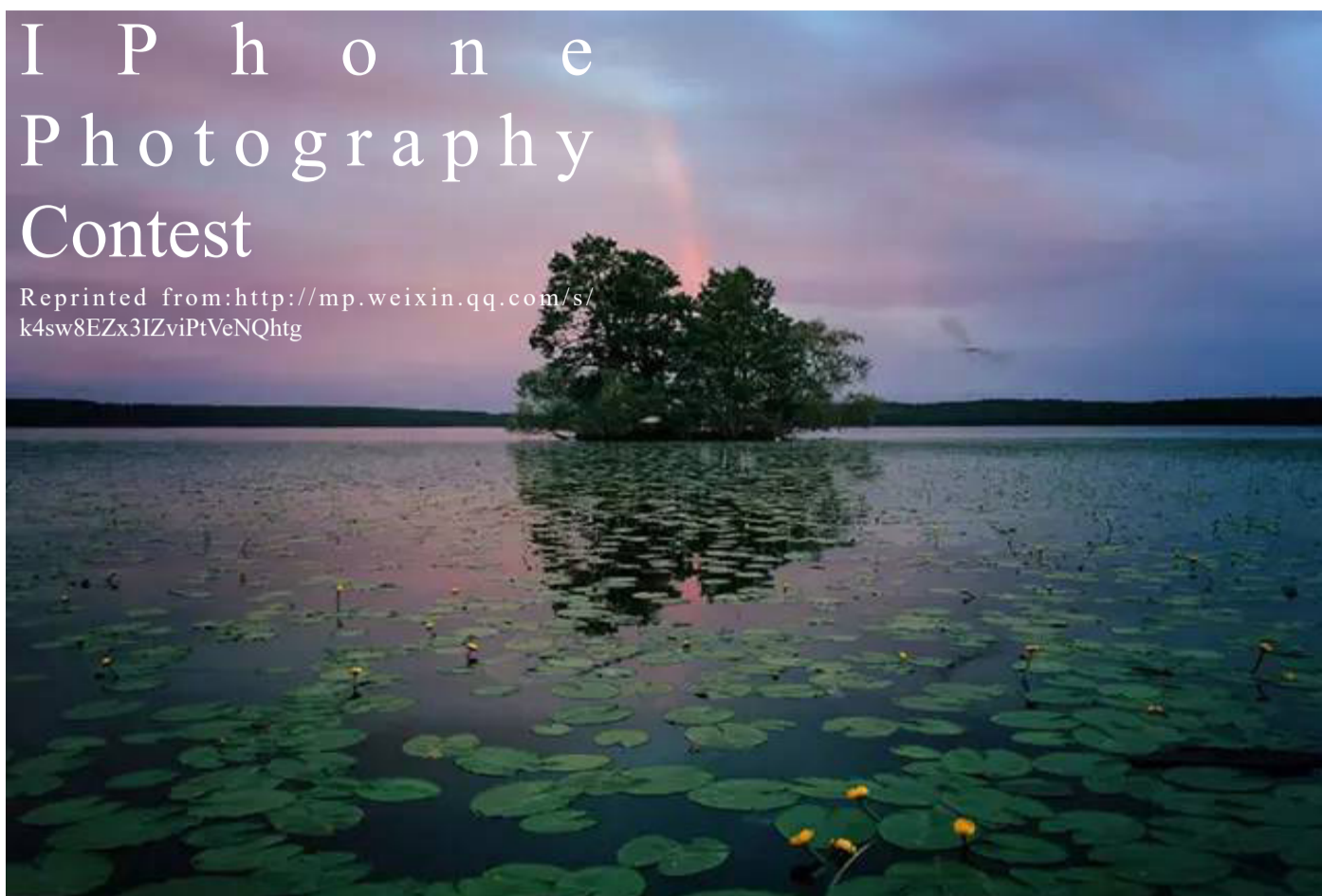
Most importantly, it resonates with most of the audience. Most of them have been faced with the situation of farewell, and they miss their friends or families deeply. This song expresses the feeling of parting from relatives and friends. Every time the audience hears this song, maybe they will feel they are not the only one who is suffering the feeling of losing someone. It consoled the audiences.

16 English, Guo Yuqing



I P h o n e P h o t o g r a p h y C o n t e s t

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Will Xiong'an New Area be the next Shenzhen?

On April 1st, 2017, the State Council and the Central Committee of the Communist Party of China announced the establishment of another new area on the national level, Xiong'an. According to the government, this is "a strategy crucial for a millennium to come".

Although seem to be a sudden event, the plan of setting up the new area started long time ago. On February 23rd, 2017, President Xi held a conversazione in Anxin, during which Xi Jinping talked about the government's resolution to build a special zone which will cover an area of one hundred square kilometers. About how to achieve the blueprint, Xi Jinping emphasized the importance of setting up and implementing a new concept of development to adapt to the "new normal" economy.

The new area is aimed at carrying on the non-capital functions of Beijing. The reason for this is that the planning related to Beijing in the 1950s was so disorderly that it leads to many unsolvable problems for the government. As the rapid development of Beijing continues, its original structure can no longer maintain its enormous population and economic scale. Considering this, the government decided to establish Xiong'an new area. They hoped to create a new Shenzhen or Pudong so as to undertake part



of Beijing's responsibilities and ease the burden of Beijing, one of the few megacities in the world. Xiong'an will help phase out some economic management and service functions from Beijing. It also marks China's efforts to solve problems facing big cities, like traffic jams and heavy smog.

Most of us agree that this is an outstanding policy. Yet, here comes the puzzle. Will it succeed? Will Xiong'an become the next Shenzhen? We don't know. Actually, we have no idea currently, but we have the faith to make the dream come true because we've proven that Chinese people are intelligent and hardworking and we have the capability of overcoming any difficulty during the last 40 years of Reform and Openness. Now we're just confirming it again.

16 Finance, Phil

Impression of the Book-Cry for Freedom

'First, they pulled me around the room by my hair, then beat me to the floor and kicked me. I still refused to swear to something I had not done. They tied me to a chair and put a towel around my neck. They pulled this towel tighter and tighter until I became unconscious.'

Written above is a paragraph from Cry for Freedom. It shows how a black woman being tortured in prison under the white people's government in South Africa in the 1970s. These simple sentences have already revealed a vivid yet violent picture to us, showing the kind of purgatory black people were cast into at that time. I don't know how a group of people could do such immoral things to another group of people just because of different color skin. Just as the hero in this book said, 'We believe in an intelligent God. We believe that He knew what He was doing when He created the black man. Just as he did when He create the white man...' Every single man under the sun should be treated equally in spite of different races.

This book is about how a young black man and a young white man fight hand in hand for racial equality. Here is the other section that touches me, and I would like to share them with you.

'We know the great white power have given the world industry and medicine, but maybe our society has something to give others, too, by teaching people how to live together. We don't want to lose that.'

'She's right,' Tenjy's uncle said. 'This is an African country. Let us have our place, in our own way, and then we will come together with our white brothers and sisters and find a way to live in peace. It cannot be just your way.'

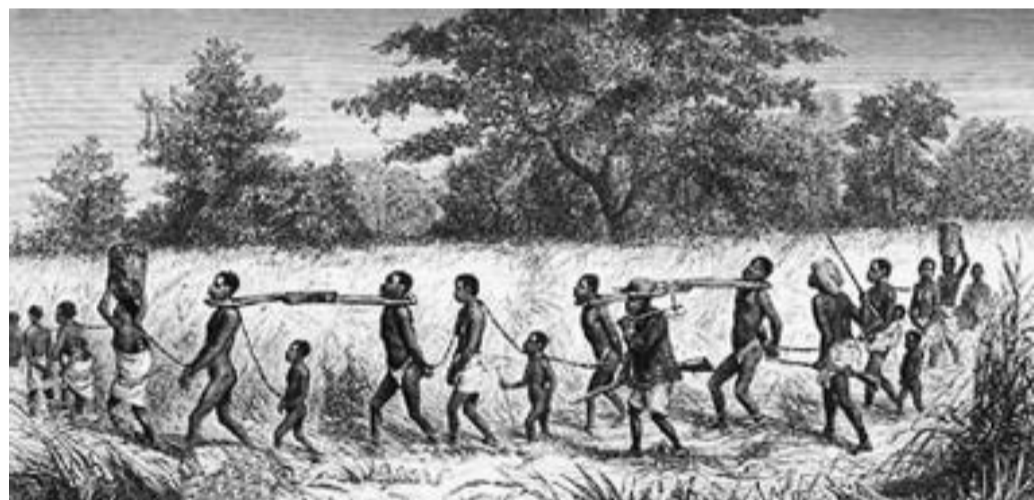
'That sounds fair,' woods admitted. 'But you can't go back. The twentieth century is marching on for us all.'

'But we want to march to our own time,' Mapetla declared bitterly. 'The best you want for us is to sit at your table with your knives and forks; and if we learned to do it right, you will kindly let us stay. We want to wipe the table clean. It is African table. We are going to sit at it our own right.'

This section overwhelmed me, for that surge of the black people's self-consciousness was so striking. It is so powerful even under the long-term pervading oppressive white culture circumstance. They are proud of their own nation in terms of culture, language, and pace of development even though development it is slow in some white people's opinion. Meanwhile, they are also able to appreciate the advanced western world. However, it is no more than respect. They still own their pride.

Undoubtedly, there are still various forms of inequality that exists some corners. What I think we could do is always being aware of inequality, and try as much as we can to fight against it.

16 English, Rebecca



What does social software bring to us?

Nowadays, social software has become an important part of many people's daily lives. Large quantities of people communicate with other people through social software, which seems to be an irresistible trend. Indeed, many people benefit a lot from social software, but it still is a double-edged sword. So what does social software bring to us?

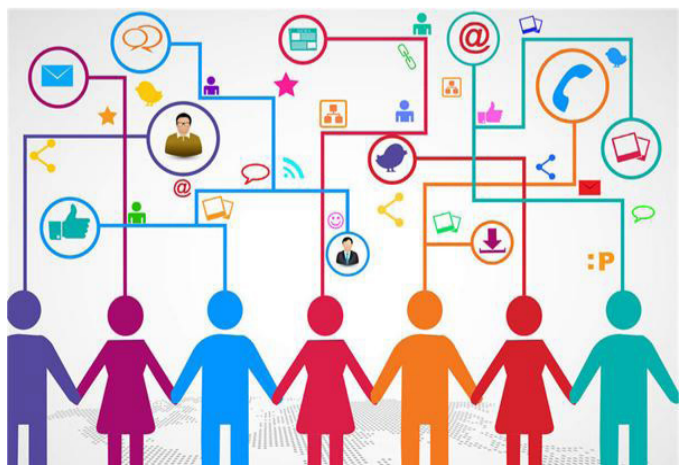
When considering advantages of social

software, convenience may be the first one running through your mind. In the past years when social software was not yet pervasive, people usually contacted others by phone and short message services. But with the advent of social software, people have one more method to contact others such as WeChat. Not only can people use the function of texting and audio call, but also use some lovely, humorous stickers to express themselves more precisely.

Another convenience worth mentioning is the function of payment. You can add your bank card to social software then pay through your mobile phone. At present many shops offer mobile payment service. When you go outside, maybe you don't need to bring money or bank cards with you because you can use your mobile phone to scan QR codes. It facilitates people's life a lot.

Additionally, social software provides people with a platform to express themselves, share some photos and discuss hot issues, which can be relaxing especially under the constant pressure of study and work.

Nevertheless, there are some potential disadvantages. With the popularity of social software, more and more people choose to communicate through (NEXT →)



social media, which intensifies the lack of face-to-face communication. When people get together, they often use the software to talk with other people instead of the people sitting close to them. Consequently, the quality of face-to-face communication will be gradually and negatively affected. Although this way of communication is fast and convenient, it can't replace face-to-face

communication. Moreover, people spend a lot of time using it. They check the messages from time to time to make sure whether other people are looking for them or to know what is happening. This interrupts what they are doing. Bit by bit it will affect people's ability to concentrate. Therefore, if things go on like this, it will have a negative influence on our life.

Hence, we should take seriously the problems that social software has brought to us though we can benefit from it. Improving self-control is a good way to solve these problems. Although it may be a little difficult, I believe it is worth trying. Finally, I hope we can make full use of social software.

16 Journalism, Irina

Tomb-Sweeping Day in My Memory

Tomb-Sweeping Day is a traditional Chinese festival, which is celebrated either on April 4 or April 5 every year. On that day, both the young and the old visit the graves or burial grounds to honor and pray to their ancestors. Every year, grandma along with us would go to those graves. Qingming Festival was really significant to me at that time.

However, after entering the university, Tomb-Sweeping Day is just one term of so many festival terms in my mind. Neither can I spend it with my family, nor am I aware of its existence. Living far from my home is a major obstacle keeping me from spending the Tomb-Sweeping Day with my family. Every time this serious festival comes, students in the university look forward to going home, leaving the campus empty. Staying on campus, I can feel nothing festive but the absence of students.

Since I grew up, my attitude toward everything has changed a lot and so has the attitude to Tomb-Sweeping Day.

When I was a kid, I was always eagerly waiting for the arrival of Qingming Festival because I could enjoy a long holiday. What's more, visiting burial grounds was a rare

and pleasant activity for me. On that day, when I woke up in the morning and opened the door, I could see willow branches were put on every door and the gate by grandma. Having observed my curiosity, she would explain patiently that willow branches could help ward off the evil spirit that wandered on Qingming.

After breakfast, we children along with grandma began our adventurous trip. Whenever we arrived at a grave, grandma would recall the memory about the deceased and tell us some stories. We children were very glad to listen to those stories and sometimes even lost ourselves in them. While telling stories, grandma was always with a heavy heart, which matched the rainy day a lot.

Tomb-Sweeping Day in my childhood was fun which I could no longer enjoy with time going by.

When I became a teenager, to help me receive a better education, my family moved to a relatively prosperous town where there were no willow trees. As a consequence, when Qingming Festival was coming, grandma had to walk to villages nearby to fetch willow branches. And after breakfast,

we went to burial grounds by bus.

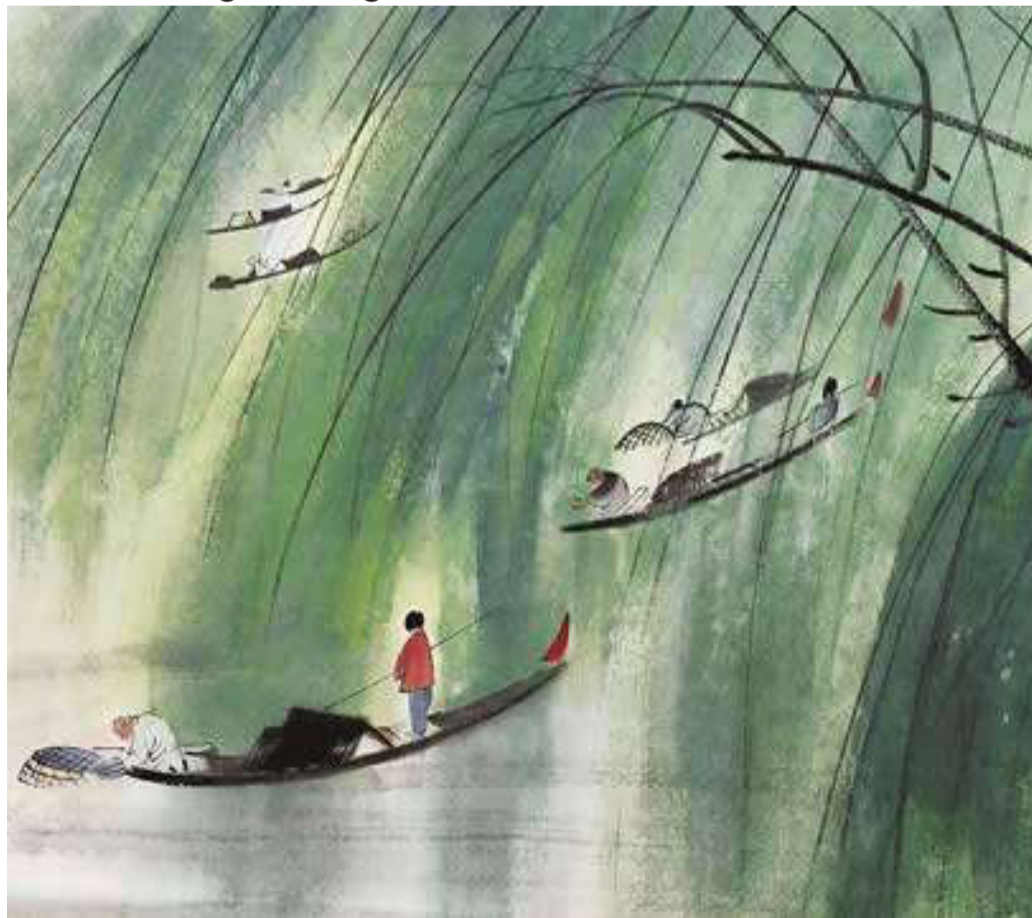
On the way to each grave, grandma would retell those stories that I had listened to when I was young. However, they were no longer interesting and attractive but boring to me. Sometimes I would pretend to listen to grandma carefully while sometimes I would tell her impatiently that I had listened to them many times and I could even recite them. Hearing this, grandma always asked, "is it true?" And later, she seemed to forget my complaints and continued her stories.

Tomb-Sweeping Day in my adolescence was unpleasant owing to inconvenient traffic and boring stories.

At present, as a university student living in the dormitory, I am far away from those things that once bothered me but I can't feel a sense of relief. On the contrary, at the bottom of my heart, I am eager and waiting for something that had always been present in my life but now has disappeared.

Qingming Festival is such an example! I wonder when and where I can encounter it again during the rest of my life.

16 Journalism, Page Liu



Chinese First Midi Festival on Campus Comes to STU

The first Midi Festival on campus in more and more students at Shantou University attention to students' integrated development. China was held in the Sports Park, Shantou could become interested in electronic music. Hopefully, they can create their own bands. University from 13:30 to 22:00 on March after the festival. To respond to those active one day. Thirdly, it is a good way to introduce 26, 2017. There were 8 rock bands and 5 DJs spectators, a rock band called "Wanju Shantou University to the public. Since the attending the festival. Chuanzhang" even performed one of their Sports Park was completed last year, it has

The Midi Festival was sponsored by the unpublished songs, "Da Chuan". It is such a been put to good use. We'd like to bring more Sports Park of Shantou University and special band that all the songs sang by them wonderful programs to the sports park for Beijing Midi School of Music, which was are in Chaoshan dialect. A student said that both teachers and students on campus." only open to teachers and students at Shantou although she made no sense of these songs, Audience of the Midi Festival was limited University. According to the official website she still lost herself in the music and was to people at Shantou University, which of Beijing Midi School of Music, this school moved a lot by their serious attitude towards depressed outside Midi lovers a lot. A netizen is the home of Chinese underground rock performance and music. called "Shi Si Jing Yu" from Sina Microblog

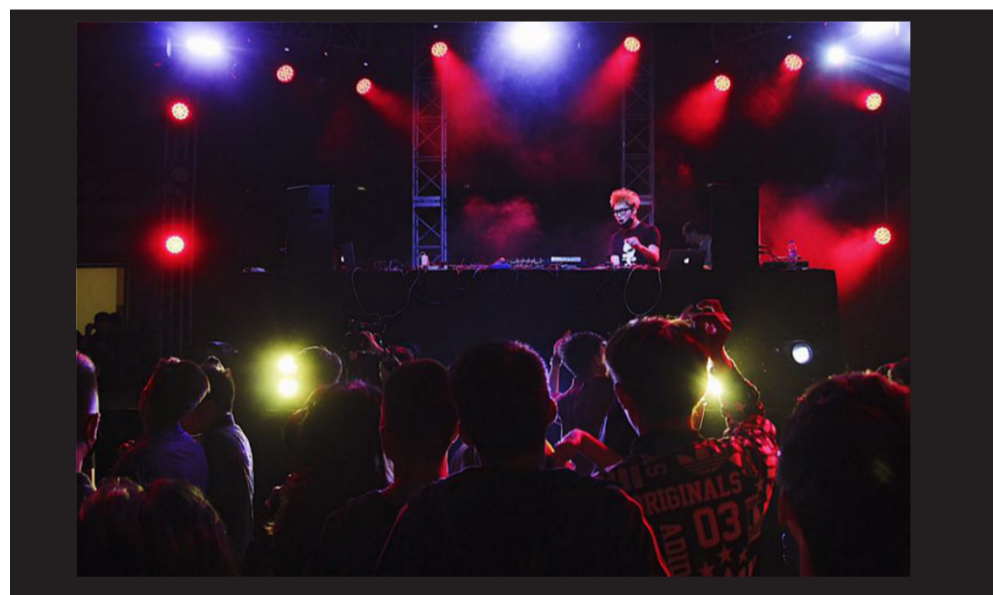
bands and the first Midi Festival was created It was Li Aiyi, the vice president of Cheung said, "I have worked in Shantou for more by it which was also the first national original Kong School of Art and Design who put than one year and I want to attend the Midi music festival. forward the idea of holding a Midi Festival Festival very much. Hopefully, students at

Two stages were built for the festival. The at Shantou University. She got acquainted Shantou University can do me a favor." one outside the Sports Park was for DJs and with Zhang Fan, the principal of Beijing Li said because this was the first time for the inside one was for rock bands. According Midi School of Music, at an international Shantou University to organize such a big to statistics provided by the sports park, the music forum held in Kowloon, Hong Kong. music festival, for the sake of students' safety, inside stage attracted 1868 people. After talking with Zhang, Li thought highly it was necessary to limit the visitors. And

The festival reached a climax in the evening. of Midi and planned to introduce it to if this festival worked out as a success, she Not only inside the Sports Park but also Shantou University. And finally, she created would continue to hold the Midi Festival. outside it, spectators got together in front of popular music courses at Shantou University, Additionally, holding a competition of the stages and danced excitedly to the music. promoting the idea of hosting the Midi national Midi bands founded on campus is "The stage and acoustics are very good. And Festival at Shantou University. under consideration.

that the audience is so enthusiastic about the In terms of holding the Midi Festival, Li music is really beyond my expectation," said said, "Firstly, we want to pursue reforms R7CKY, a DJ from Shanghai, who hoped about art education. Secondly, we pay

15 Journalism, Tina and 16 Journalism, Page



Taken by Zou Yijun



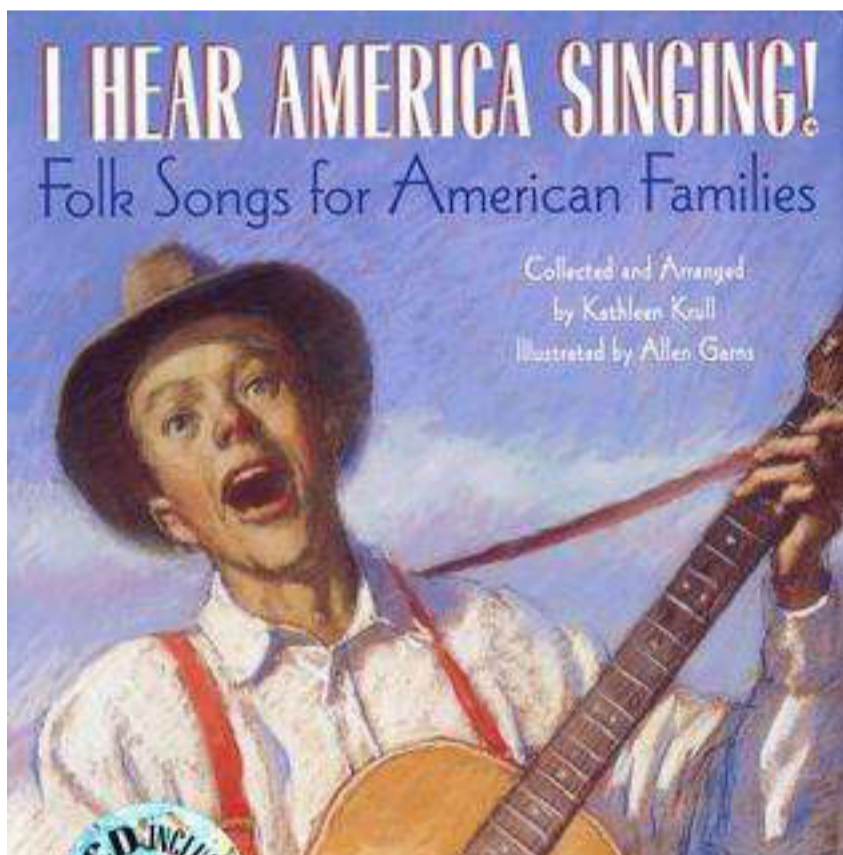
Taken by Page

Beautiful Poetry

I Hear America Singing

Walt Whitman

I Hear America singing, the varied carols I hear;
 Those of mechanics——each one singing his, as it should be, blithe
 and strong;
 The carpenter singing his, as he measures his plank or beam.
 The mason singing his, as he makes ready for work, or leaves off
 work;
 The boatman singing what belongs to him in his boat——the
 deckhand singing on the steamboat deck;
 The shoemaker singing as he sits on his bench——the hatter
 singing as he stands;
 The wood-cutter's song——the ploughboy's, on his way in the
 morning, or at the noon intermission, or at sundown;
 The delicious singing of the mother——or of the young wife at
 work——or of the girl sewing or washing——Each singing what
 belongs to her, and to none else;
 The day what belongs to the day——At night, the party of young
 fellows, robust, friendly,
 Singing, with open mouths, their strong melodious songs.



To please the yelping dogs. The gaps I mean.
 No one has seen them made or heard them made.
 But at spring mending-time we find them there.
 I let my neighbor know beyond the hill.
 And on a day we meet to walk the line.
 And set the wall between us once again.
 We keep the wall between us as we go.
 To each the boulders that have fallen to each.
 And some are loaves and some so nearly balls.
 We have to use a spell to make them balance.
 'Stay where you are until our backs are turned.
 We wear our fingers rough with handling them.
 Oh, just another kind of outdoor game.
 One on a side. It comes to little more.
 There where it is we do not need the wall.
 'Why do they make good neighbors? Isn't it.
 Where there are cows But here there are no cows.
 Before I built a wall I'd ask to know.
 What I was walling in or walling out.
 And to whom I was like to give offense.
 Something there is that doesn't love a wall.
 That wants it down.' I could say 'Elves' to him.
 But it's not elves exactly and I'd rather.
 He said it for himself. I see him there.
 Bringing a stone grasped firmly by the top.
 In each hand like an old-stone savage armed.
 He moves in darkness as it seems to me.
 Not of woods only and the shade of trees.
 He will not go behind his father's saying,
 And he likes having thought of it so well.
 He says again 'Good fences make good neighbors.'

Mending Wall

Robert Lee Frost

Something there is that doesn't love a wall,
 That sends the frozen-ground-swell under it,
 And spills the upper boulders in the sun;
 And makes gaps even two can pass abreast.
 The work of hunters is another thing:
 I have come after them and made repair.
 Where they have left not one stone on a stone,
 But they would have the rabbit out of hiding,



Do you remember the last lines in the classic movies?

source:http://mp.weixin.qq.com/s/AxI_49J3TzD4RZOqp0-yDA



Roads? Where we're going, we don't need roads!

——Dr. Emmett Brown(Back To The Future)



We will hunt him down because he can take it. Because he's not our hero. He's a silent guardian. A watchful protector. A dark knight...

——Lt. James Gordon(The Dark Knight)



I'll be right here...

——E.T.



Where we go from there is a choice I leave to you.

——Neo(The Matrix)



This is my gift, my curse. Who am I? I'm Spider-man.

——Peter Parker.(Spider-Man)



Oh, no! It wasn't the airplanes. It was Beauty killed the Beast.

——Carl Denham(King Kong)

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